

1.
Concerto

in Modo Es.

per il
Clavi-embalo

2. Corni

2. Violini

2. Oboi

Viola, e

Basso da Sigr. Bockérini

Co. 22

Mus. 3490-0-7



Concerto.

Clavi- Cembalo.

pia. *cresc.* *for.*

Presto.

Corni, oasi Solo.

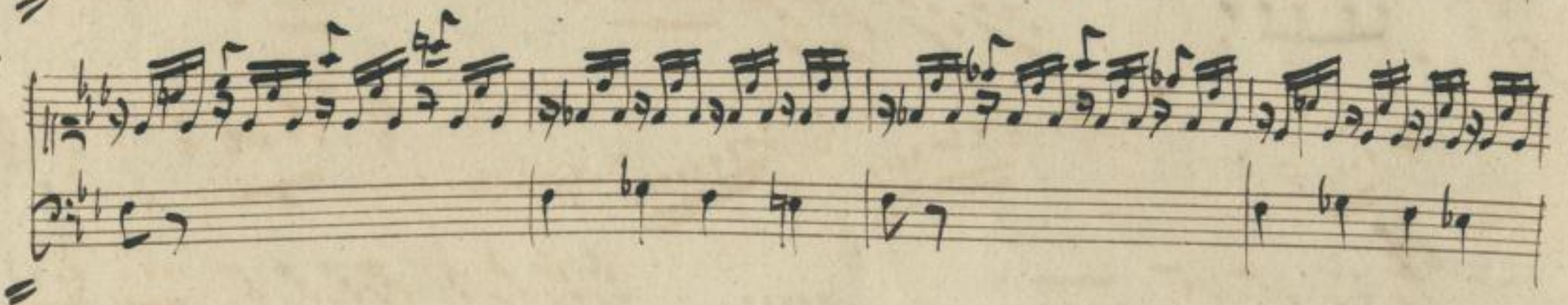
to:

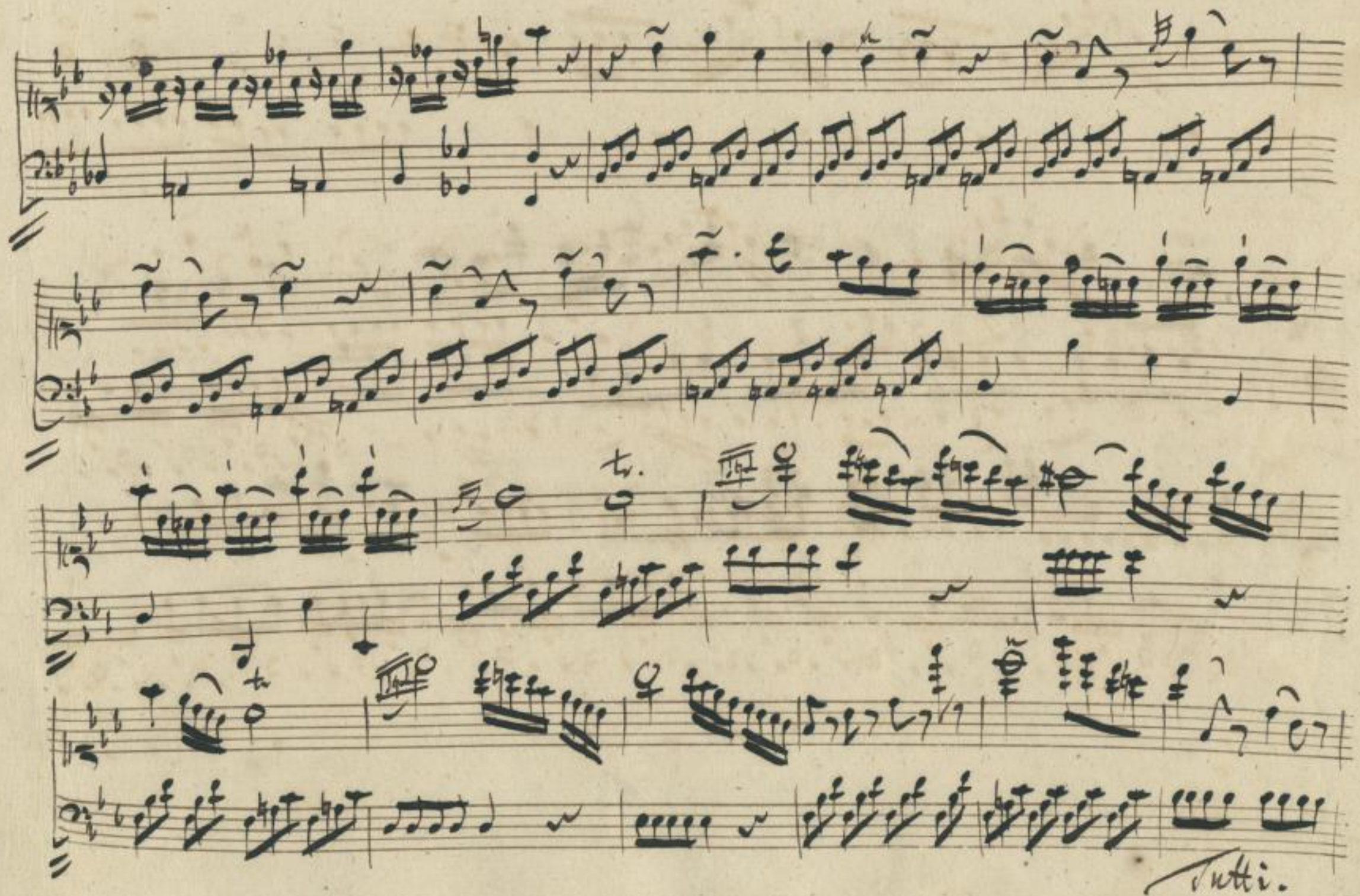
Handwritten musical score for two staves. The first system has a treble staff with notes and rests, and a bass staff with a continuous eighth-note pattern. The second system continues the melody in the treble staff and the pattern in the bass staff. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

Handwritten musical score for two staves. The first system has a treble staff with notes and rests, and a bass staff with a continuous eighth-note pattern. The second system continues the melody in the treble staff and the pattern in the bass staff. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

Volti Subito Solo

Solo.







Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

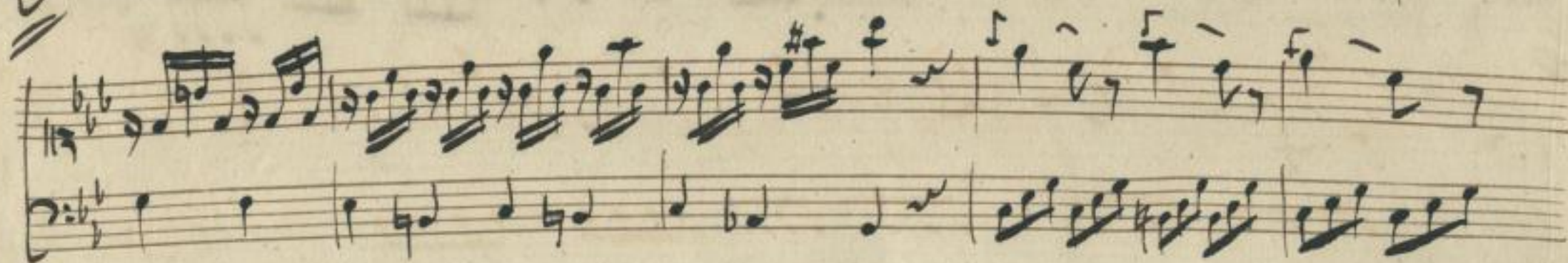
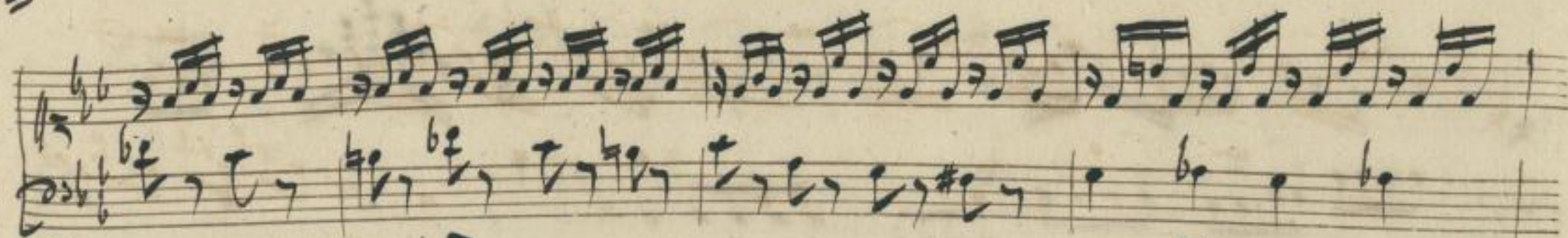
- Staff 1: Contains a melodic line with notes and rests. A *Solo.* marking is written above the staff.
- Staff 2: Contains a bass line with notes and rests.

System 2:

- Staff 1: Contains a melodic line with notes and rests. A *Solo.* marking is written above the staff.
- Staff 2: Contains a bass line with notes and rests. A *Solo.* marking is written below the staff.

The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

Colo.



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The fourth system includes a bass clef and a key signature of one flat. The fifth system includes a treble clef and a key signature of one flat. The sixth system includes a bass clef and a key signature of one flat. The score concludes with the word "Solo" written in large, stylized letters.

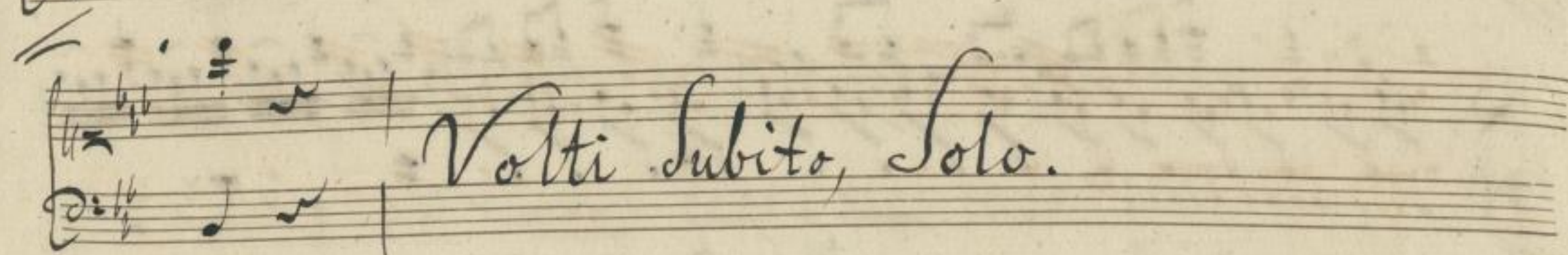
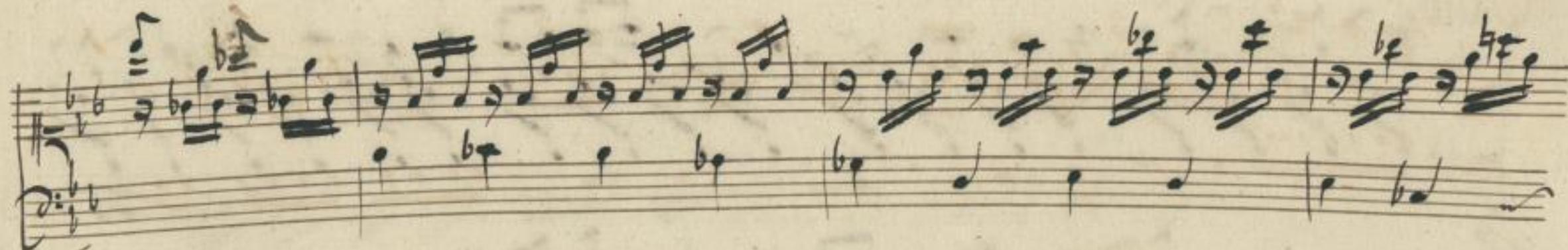
Tutti *Volti,*

Solo

Solo.

Corni Solo.

Solo.



Volti Subito, Solo.

Solo.

The image displays a handwritten musical score on aged paper, consisting of five systems of staves. The first system is marked 'Solo.' and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the upper staff, while the lower staff contains a continuous eighth-note accompaniment. The second system continues the piece with similar notation. The third system introduces a trill ornament, indicated by a 'tr.' above a note, and features more complex rhythmic patterns. The fourth system also includes a trill ornament and shows a change in the lower staff's accompaniment. The fifth system concludes the piece with a final flourish in the upper staff and a steady eighth-note pattern in the lower staff. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on a single page, featuring two systems of staves. The first system consists of four staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. Above the first measure of the top staff is the marking "tr.". Below the second measure of the top staff is the marking "Tutti". Above the final measure of the top staff is the marking "Obi Solo". The second staff of the first system is a bass line. The third staff of the first system is a treble line with a key signature change to two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. Above the final measure of the third staff is the marking "tr.". The fourth staff of the first system is a bass line. The second system consists of two staves. The top staff of the second system is a treble line with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff of the second system is a bass line. The page is numbered "13" in the bottom right corner.

Volti Adagio

Adagio, ma non troppo.





Volti Subito Solo

Solo.



Solo

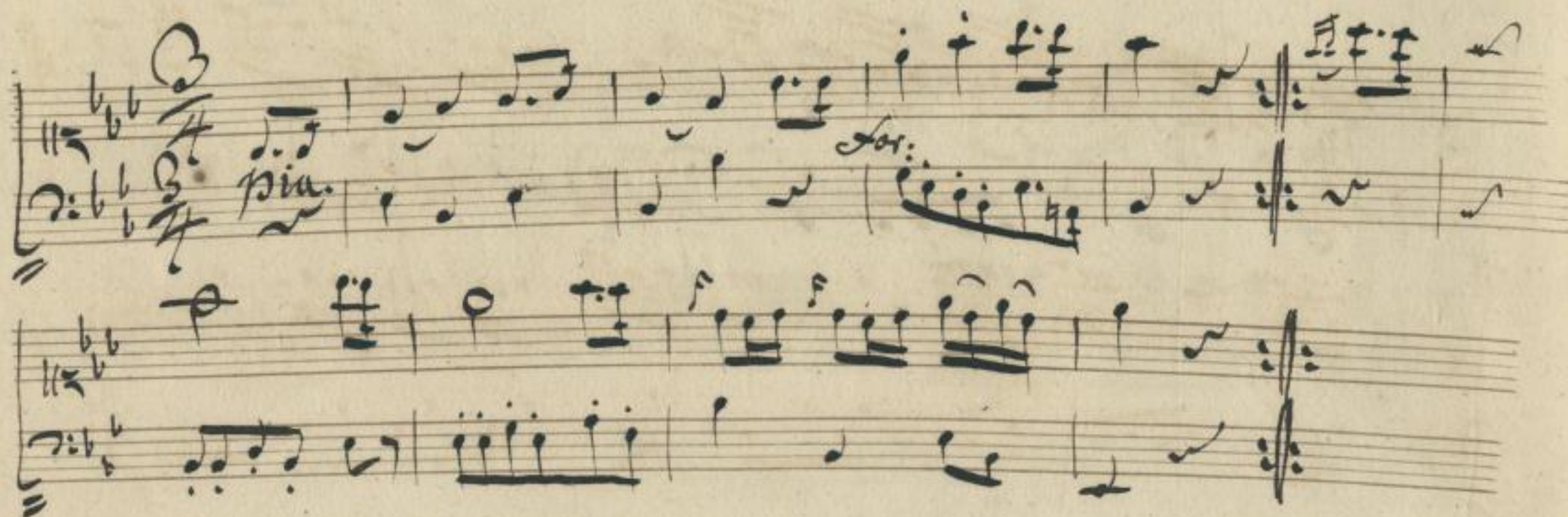


Handwritten musical score on five staves. The first four staves contain complex musical notation with many beamed notes. The fifth staff begins with musical notation and then contains the handwritten text "Volti Subito, Solo".



Handwritten musical score on two staves. The first system contains two staves of music with various notes, rests, and dynamic markings like "p." and "p:". The second system also contains two staves of music, ending with a double bar line. To the right of the second system, the text "Vatti Subito" and "Moderato." is written in a cursive hand.

Moderato. Variazioni.



Var. 1.

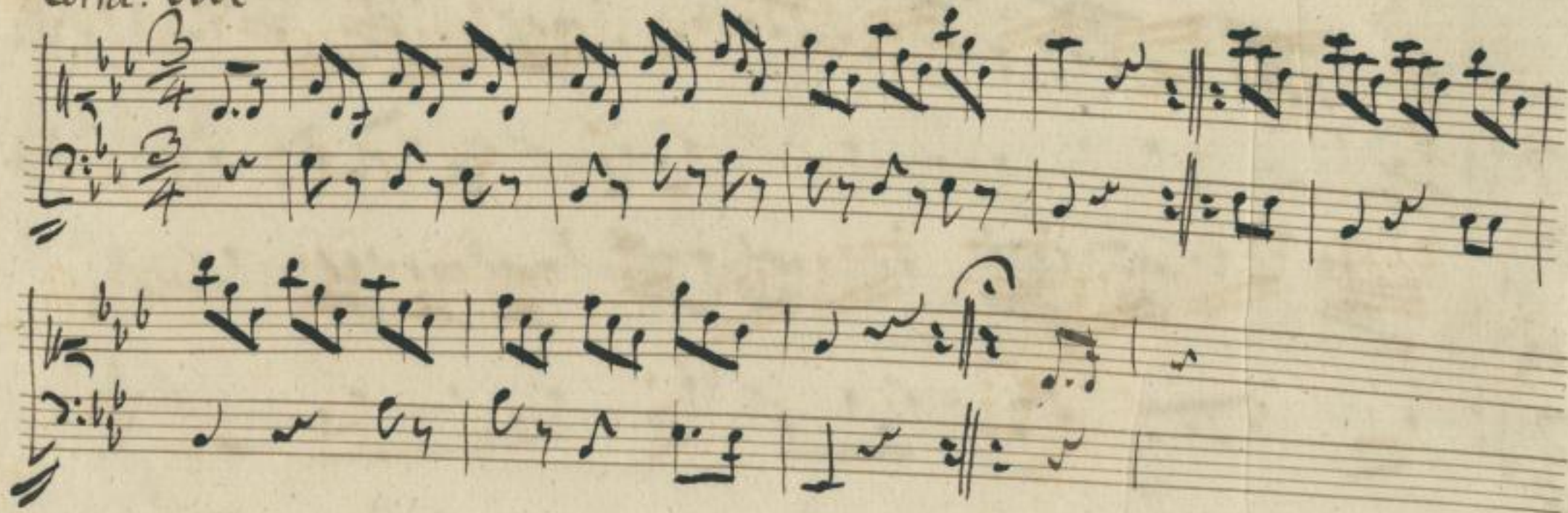
Viol.



Volti Var. 2.

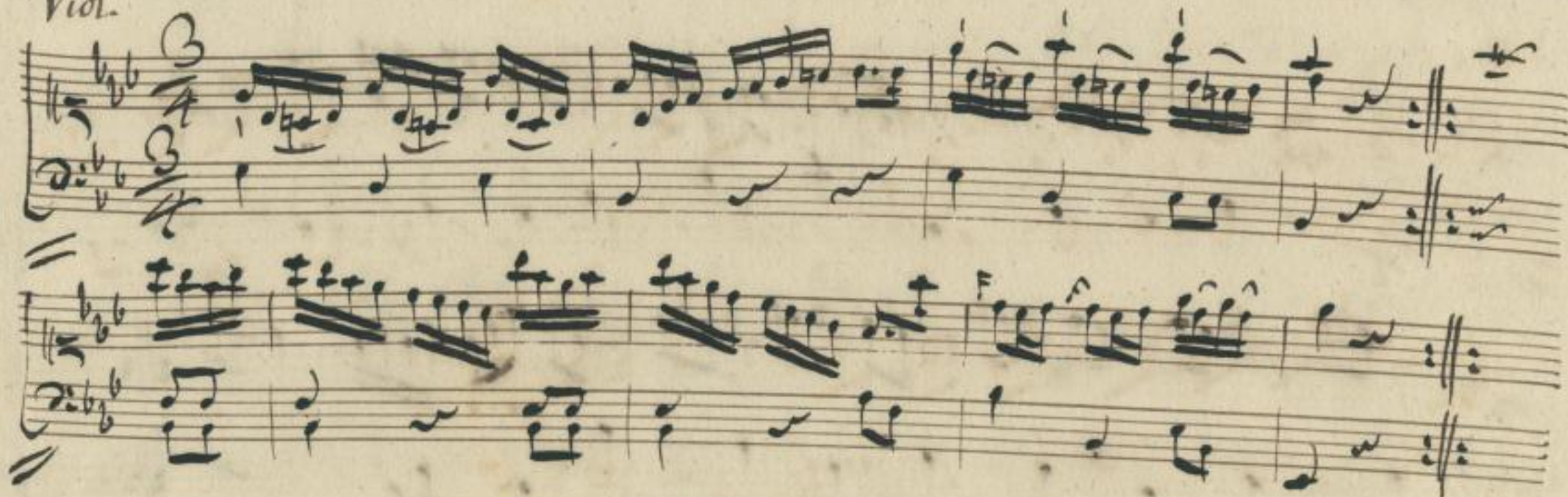
Var. 2.

Corni. Oboi



Var. 3.

Viol.



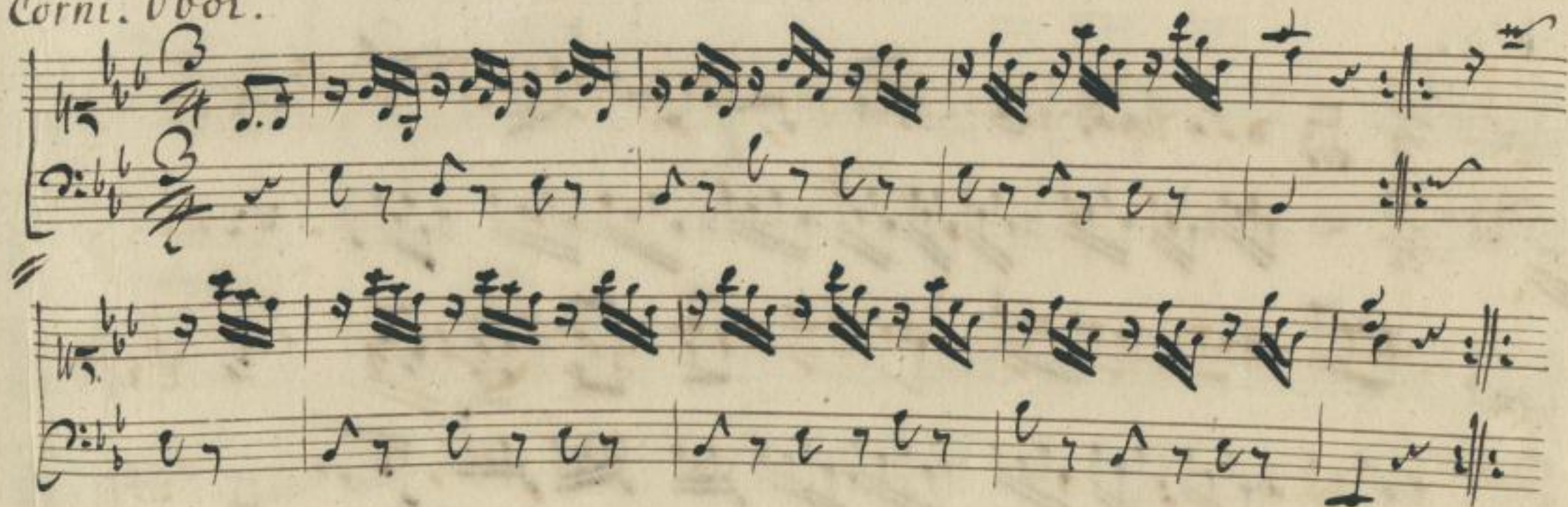
Var. 4.

Viol.

Handwritten musical score for Violin (Viol.) and Cello/Double Bass. The score is written on four staves. The key signature is one flat (B-flat) and the time signature is 3/4. The first staff has a 'Solo.' marking above the first measure. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

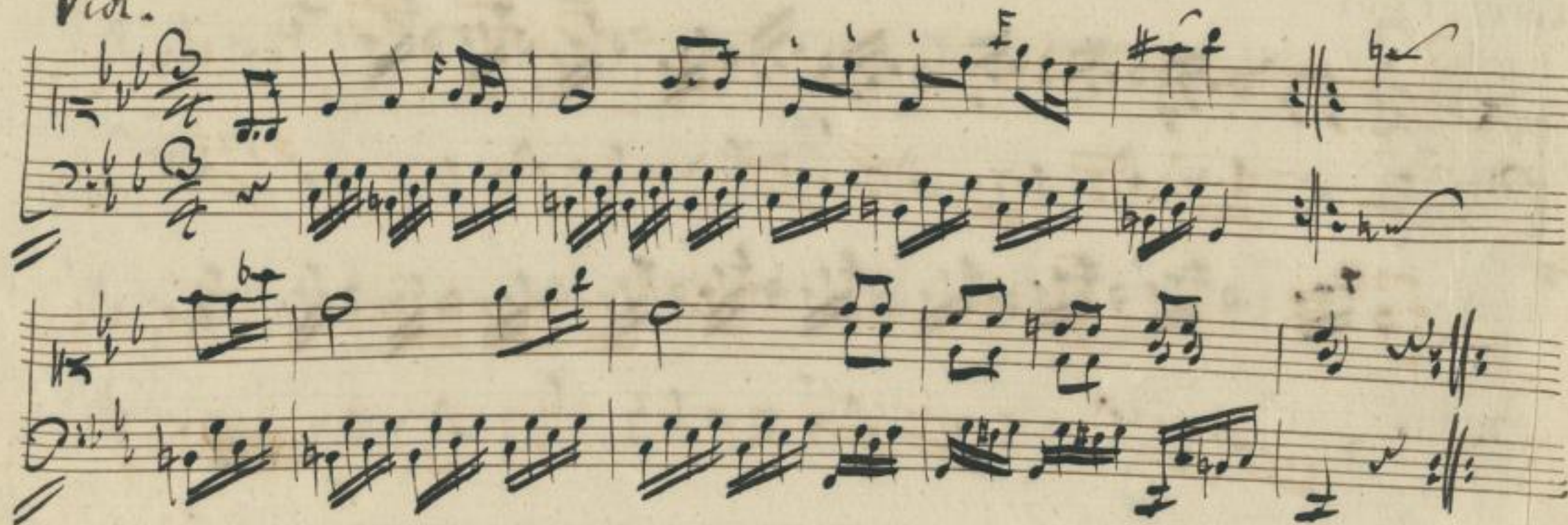
Var. 5.

Corni. Oboi.



Var. 6.

Viol.



Var. 7.

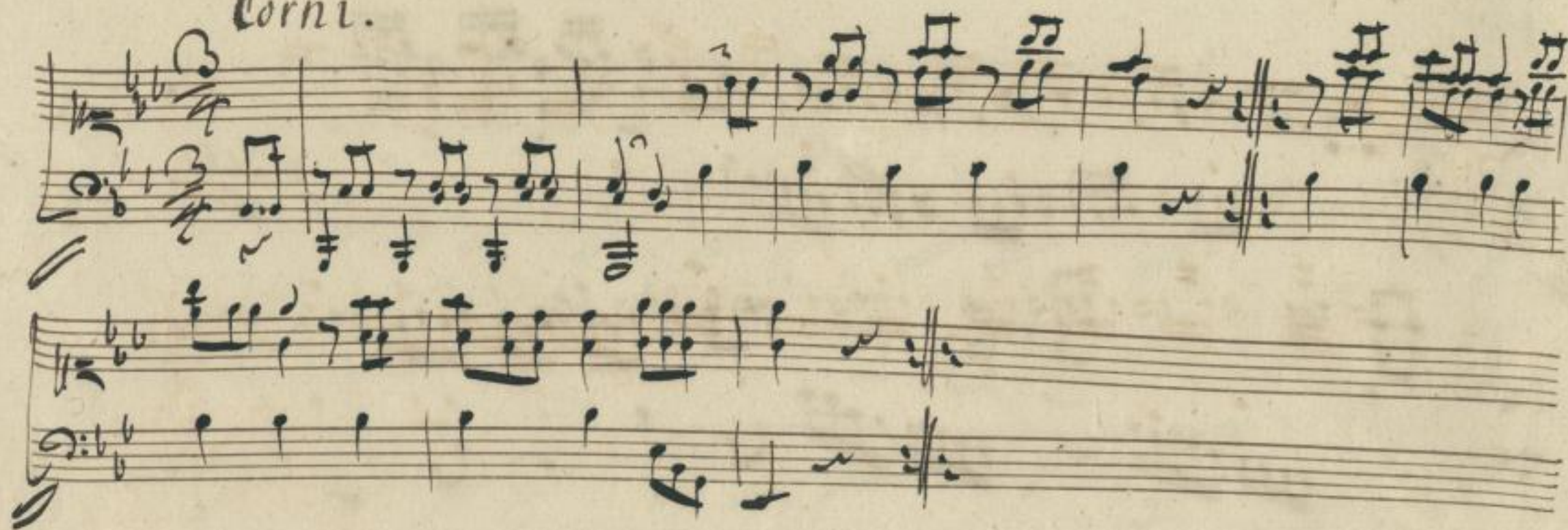
Viol.



Volti Subito

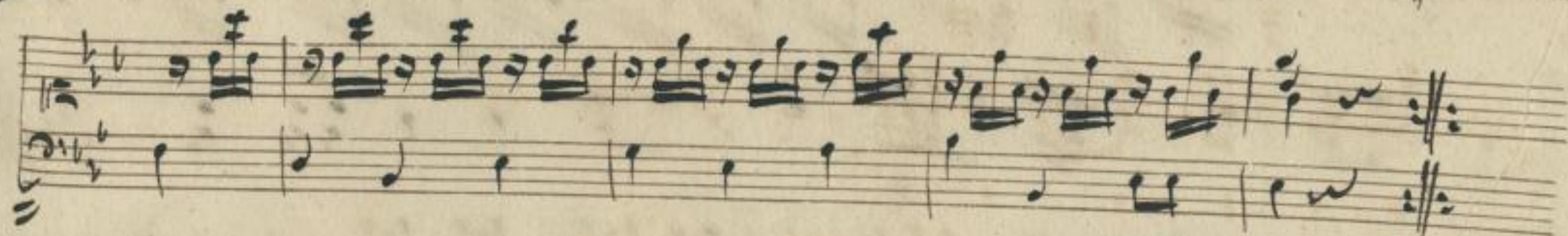
Var. 8.

Corni.



Var. 9.

Oboi.



Var. 10.

Viol.



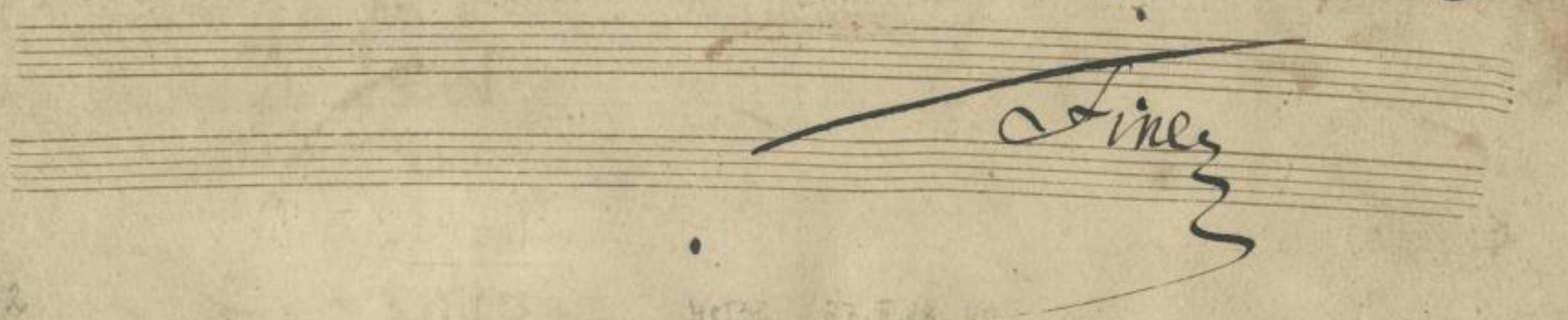
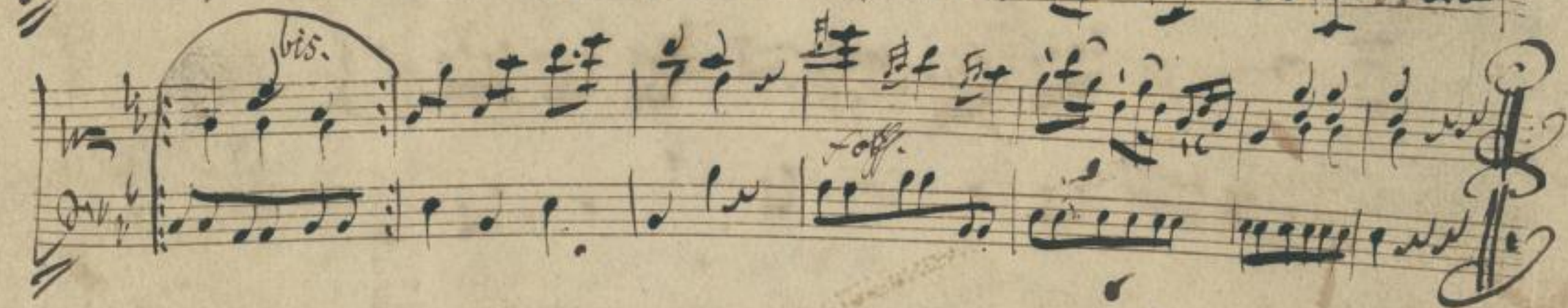
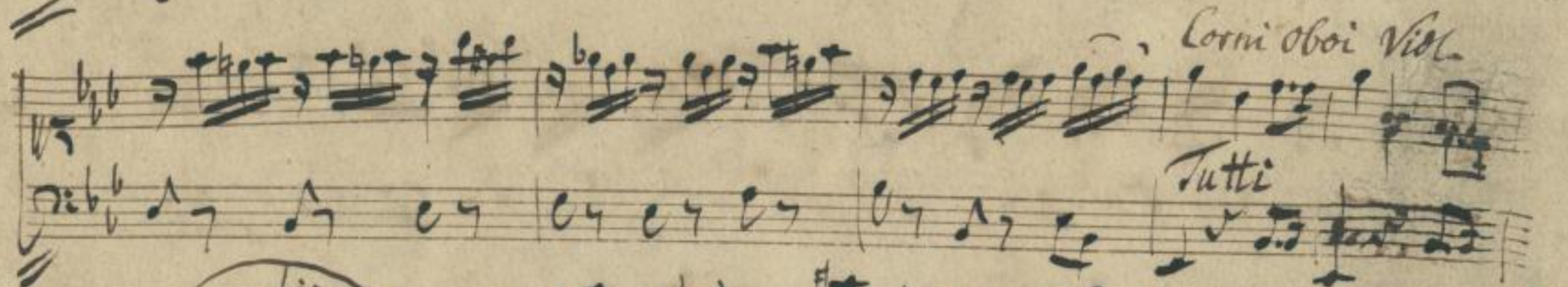
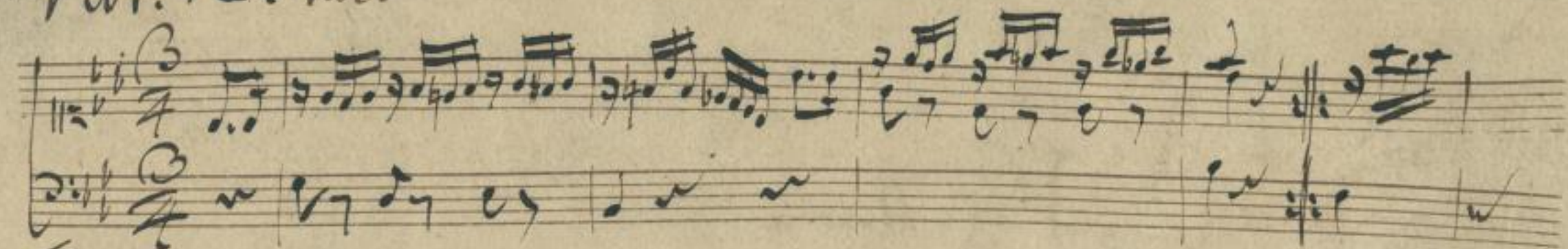
Var. II.

Oboi e Corni



Volti Subito

Var. 12. Viol.



Concerto.

Violino I.

Presto. 5th E

Presto 14/8

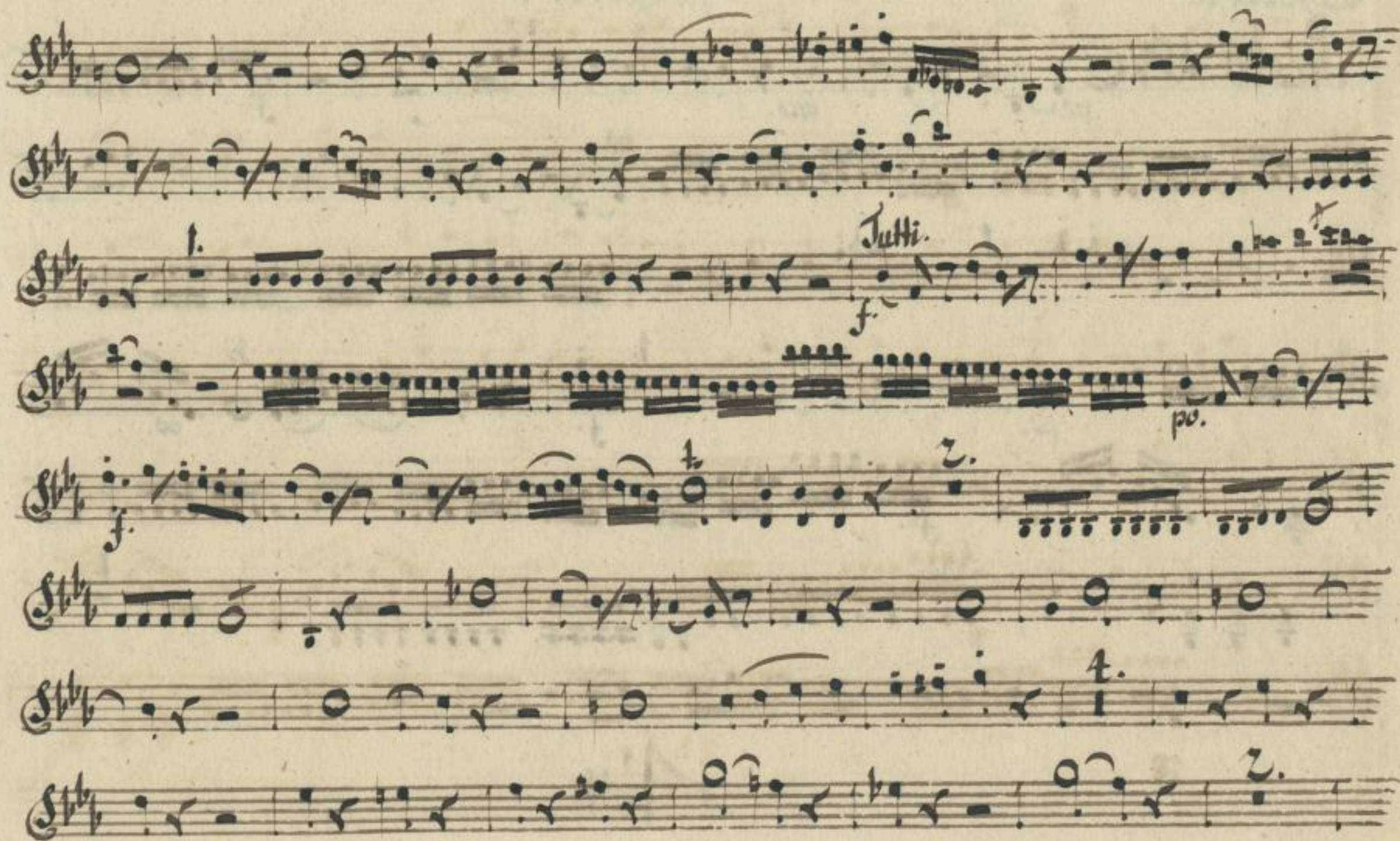
Handwritten musical score for a piece titled "Presto" in 14/8 time. The score consists of seven staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings.

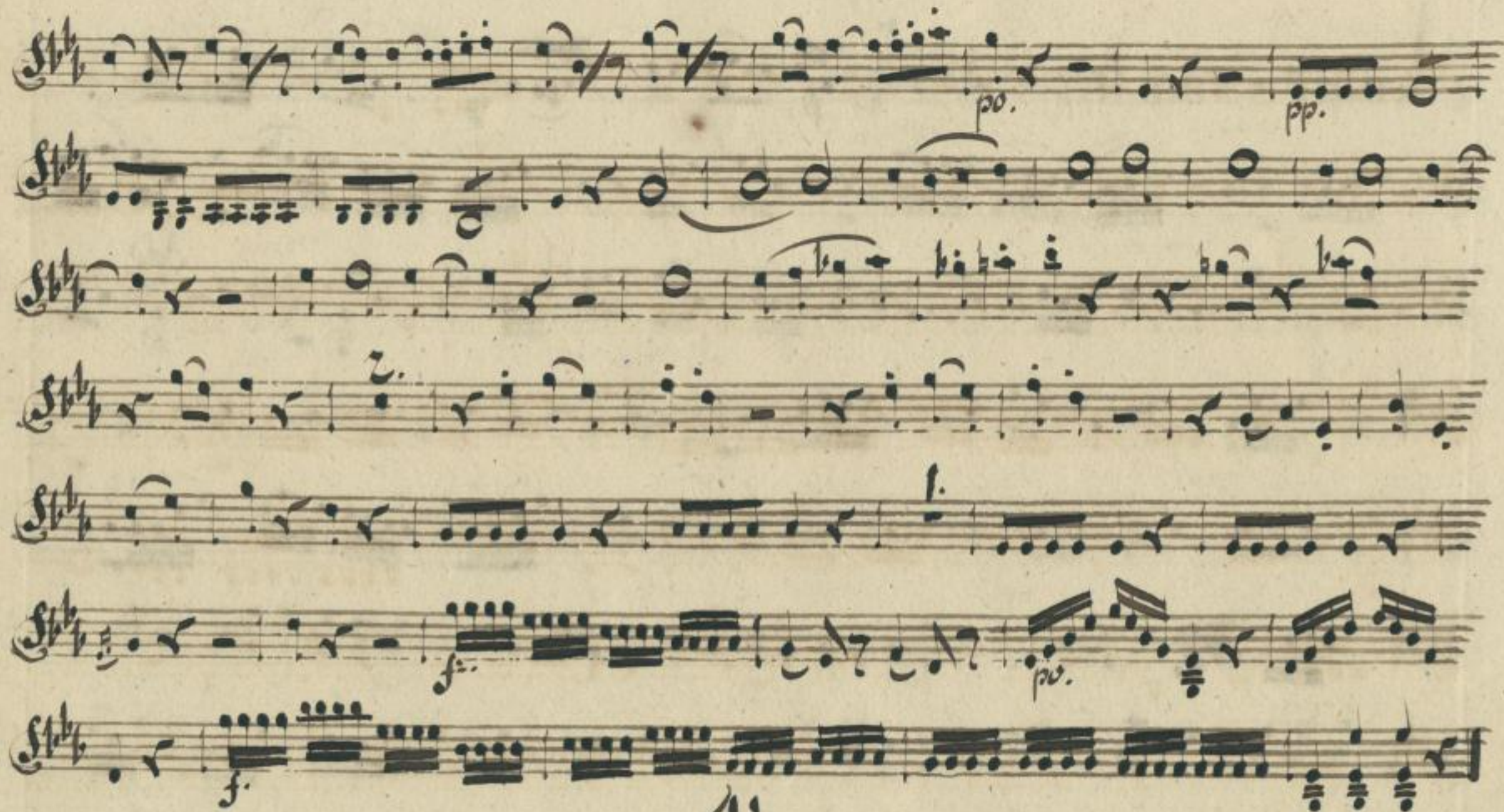
Key markings and features include:

- Time Signature:** 14/8
- Tempo:** *Presto*
- Dynamics:** *p* (piano), *f* (forte), *cres.* (crescendo), *Solo.*
- Articulation:** Accents (*acc.*) are present on several notes.
- Rhythmic Patterns:** The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Volti.







Volti.

Adagio ma non troppo. *Stk* *f.*

Solo.
p.

f. *p.* *f.*

Solo.

p. *f.* *pp.* *f.* *pp.* *f.* *p.* *pp.*

Vatti.

Moderato $\text{G}^{\flat}\text{A}^{\flat}$ $\frac{3}{4}$ *po.*

$\text{G}^{\flat}\text{A}^{\flat}$ $\frac{3}{4}$

Var. 1. $\text{G}^{\flat}\text{A}^{\flat}$ $\frac{3}{4}$ *po.*

Var. 2. $\text{G}^{\flat}\text{A}^{\flat}$ $\frac{3}{4}$

3. $\text{G}^{\flat}\text{A}^{\flat}$ $\frac{3}{4}$ *p.*

4. $\text{G}^{\flat}\text{A}^{\flat}$ $\frac{3}{4}$

5. $\text{G}^{\flat}\text{A}^{\flat}$ $\frac{3}{4}$ *p.*

6. $\text{G}^{\flat}\text{A}^{\flat}$ $\frac{3}{4}$ *p.*

Handwritten musical score on eight staves, numbered 7 through 12, and an unlabeled final staff. The music is written in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings.

Staff 7: *1.* *1.*

Staff 8: *1.*

Staff 9: *plac.*

Staff 10: *3.* *3.*

Staff 11: *1. col' arco.*

Staff 12: *2.* *3.* *Tutti.* *ff.*

Staff 13: *p.* *Fine.*

Concerto.

Violino

Presto. *Stm* *C* *po.* *cres.* *f.*

Stm *p.* *f.*

Stm *p.* *f.* *po.*

Stm *f.* *p.*

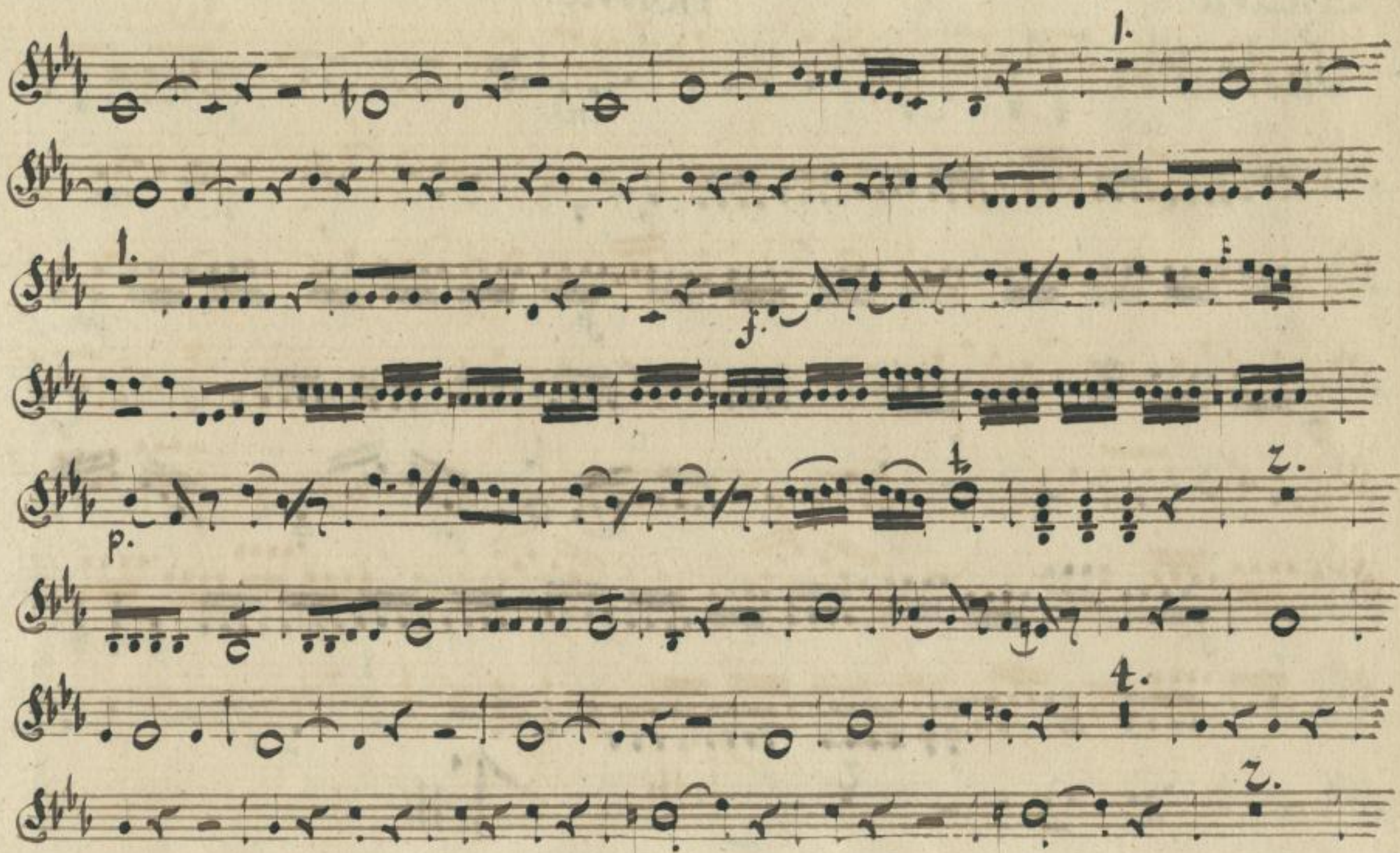
Stm *f.* *po.*

Stm *f.*

Stm *z.* *1.*

Stm *z.*

Vclli.



Handwritten musical score on seven staves, likely for a string quartet. The notation is in 1/4 time and G major (one sharp). The first staff begins with a forte (*f.*) dynamic and includes a *Solo.* section marked *po.* (piano). The sixth staff concludes with a forte (*f.*) dynamic. The piece ends with the instruction *Tutti.* written below the final staff.

Adagio, ma non troppo.

Handwritten musical score for six staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system with a common time signature of 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p.* (piano), *f.* (forte), and *pp.* (pianissimo). A *Solo.* marking is present above the third staff. The score is written in a single system with a common time signature of 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p.* (piano), *f.* (forte), and *pp.* (pianissimo). A *Solo.* marking is present above the third staff.

Handwritten musical score for five staves, likely for a string ensemble or orchestra. The notation includes various notes, rests, and dynamic markings such as *f.* (forte) and *p.* (piano). The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. The notation is in a historical style, possibly from the 18th or 19th century.

Volti.

Moderato $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$ $\frac{3}{4}$

$\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$

Var. 1 $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$ $\frac{3}{4}$ *po.*

2. $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$ $\frac{3}{4}$

3. $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$ $\frac{3}{4}$

4. $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$ $\frac{3}{4}$

5. $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$ $\frac{3}{4}$

6. $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$ $\frac{3}{4}$

Handwritten musical score on seven staves, numbered 7 through 12, and a final section labeled "Fine". The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 7: *1. po.* (piano) marking above the first measure.

Staff 8: *1.* marking above the first measure.

Staff 9: *pizz.* (pizzicato) marking above the first measure.

Staff 10: *3.* marking above the first measure.

Staff 11: *1. col' arco.* (col arco) marking above the first measure.

Staff 12: *2.* marking above the first measure, *3. Tutti.* marking above the third measure, and *f.* (forte) marking below the fifth measure.

The final section is labeled *Fine.* at the end of the staff.

Handwritten musical notation on aged paper, featuring staves with notes and clefs, likely a manuscript page.

Concerto.

Viola.

Presto. $\frac{2}{4}$ C

pp. *cres.* *f.*

p. *f.*

pp. *f.* *pp.* *f.*

pp. *f.* *pp.* *f.*

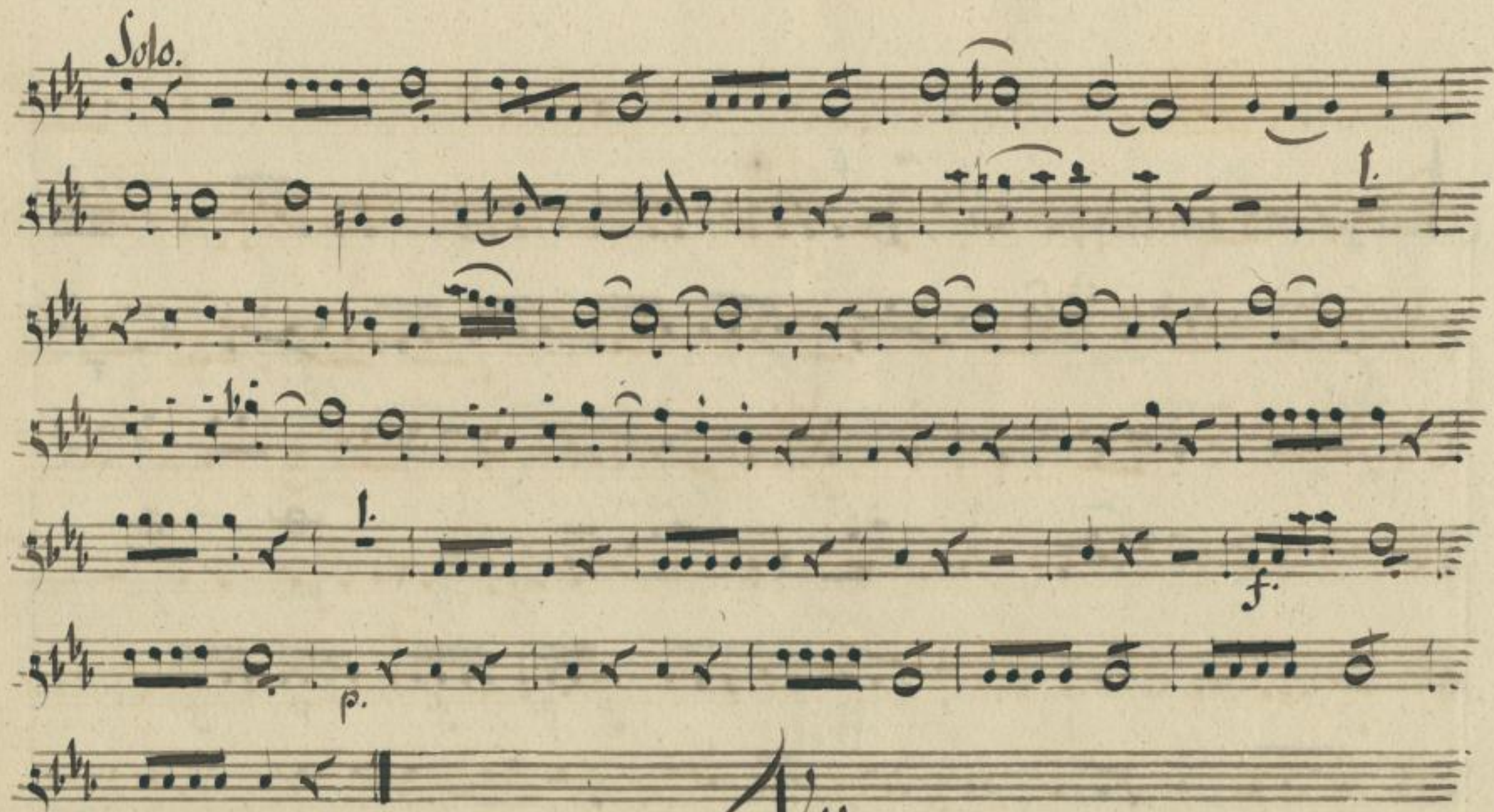
Solo. *f.* *1.*

2. *1.* *Vatti.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

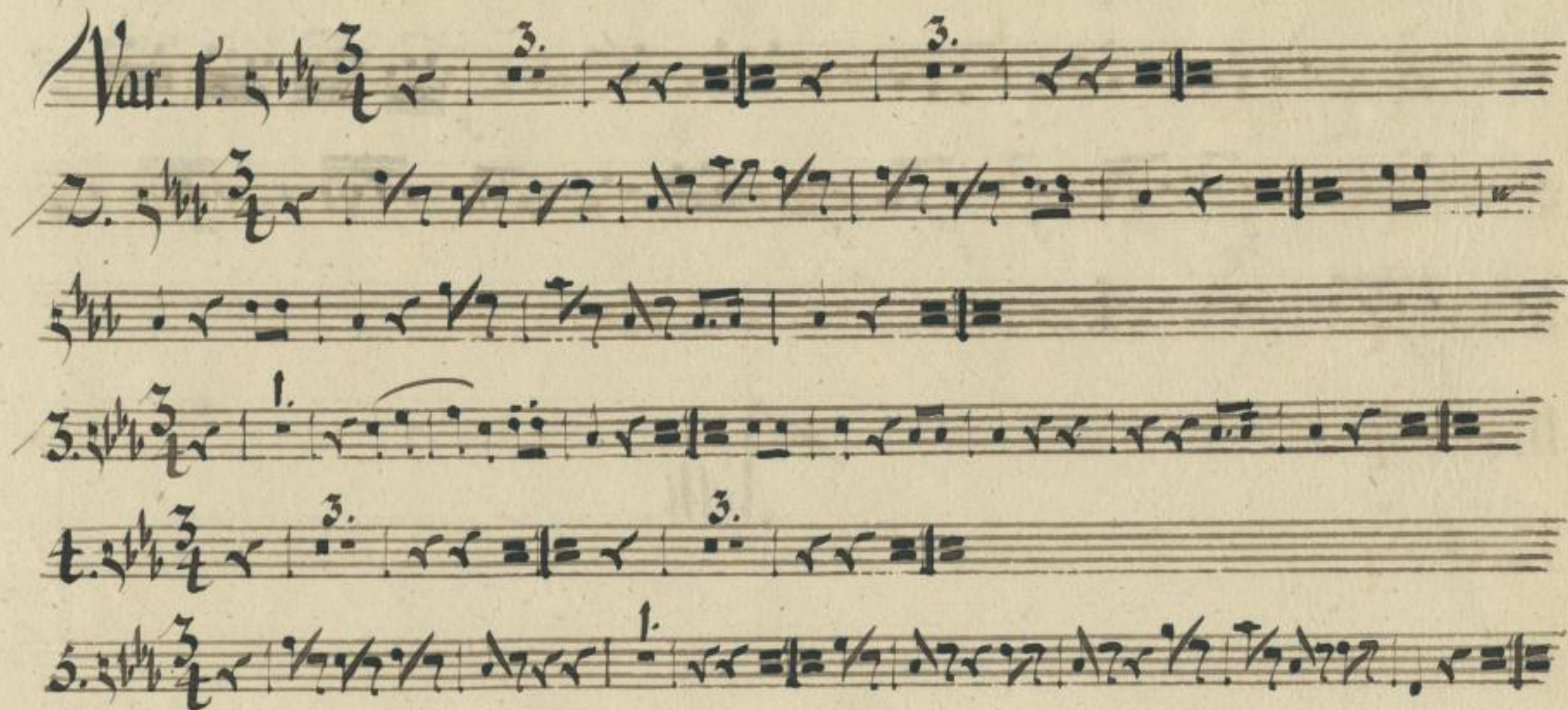
- 3.** (Third ending) at the top right.
- Tutti.** (Tutti) above the second staff.
- f.** (forte) below the second staff.
- 70** (Measure number) above the third staff.
- f.** (forte) below the third staff.
- z.** (Zusatz, addition) above the fourth staff.
- Solo.** (Solo) above the fourth staff.
- po.** (piano) below the fourth staff.
- 4.** (Fourth ending) above the sixth staff.
- po.** (piano) below the tenth staff.



Volti.



V.
Volti.



Handwritten musical score on six staves, numbered 6 through 12. The notation is in a historical style, featuring treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first staff (6.) begins with a fermata over a quarter note. The second staff (7.) features a triplet of eighth notes. The third staff (8.) includes the instruction *col' arco.* under a quarter note. The fourth staff (9.) continues the melodic line. The fifth staff (10.) features another triplet of eighth notes. The sixth staff (11.) and the seventh staff (12.) are empty, showing only the staves and clefs.

1111 4430

0 1.5

Concerto.

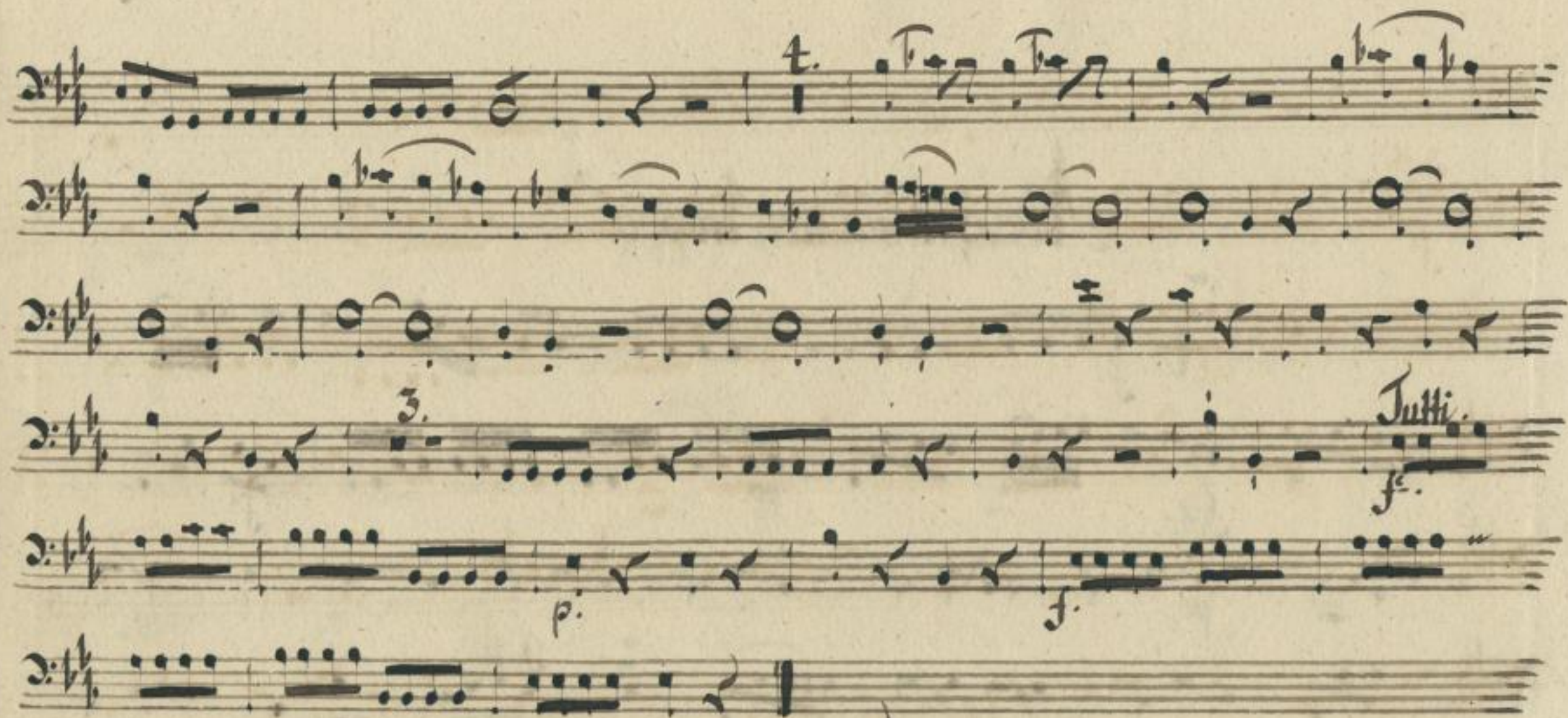
Basso.

Presto 2/4 E

p. *f.* *p.* *f.* *p.* *f.* *1. Solo.* *Volti.*



Handwritten musical score on page 55, featuring eight staves of music in 2/4 time with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like *f.*, *p.*, and *pp.*. The word *Tutti.* is written above the second and seventh staves. A *3.* marking is present above the first staff, and a *6.* marking is present above the sixth staff.



Tutti.

f.

p.

f.

Tutti.

Adagio ma non troppo.

Handwritten musical score for five staves in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f.*) dynamic. The second staff includes a piano (*po.*) marking and a fortissimo (*ff.*) marking. The third staff is marked *Solo.* and *po.*. The fourth staff is marked *Tutti.* and *f.*. The fifth staff is marked *Tutti.* and includes alternating *f.* and *p.* markings. The score is written on five staves, with the first four staves containing musical notation and the fifth staff containing a final measure.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff also begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line on the fourth staff.

Dynamic markings and other annotations include:

- po.* (piano) under the first staff.
- f.* (forte) under the second staff.
- p.* (piano) under the second staff.
- s.* (sforzando) under the second staff.
- f.* (forte) under the third staff.
- p.* (piano) under the third staff.
- f.* (forte) under the third staff.
- p.* (piano) under the third staff.
- f.* (forte) under the third staff.
- Tasto.* (Tasto) under the fourth staff.
- po.* (piano) under the fourth staff.
- pp.* (pianissimo) under the fourth staff.

Volti.

Moderato 2/4 $\frac{3}{4}$

1. $\frac{3}{4}$

2. $\frac{3}{4}$

3. $\frac{3}{4}$

4. $\frac{3}{4}$

5. $\frac{3}{4}$

6. $\frac{3}{4}$

7. $\frac{3}{4}$

8. $\frac{3}{4}$

9. $\frac{3}{4}$

10. $\frac{3}{4}$

Handwritten musical score on eight staves, numbered 6 through 12, and an unlabeled final staff. The music is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

Staff 6: *pizz.* (pizzicato)

Staff 7: *3.* (triple)

Staff 8: *p.* (piano)

Staff 9: *pizz.* (pizzicato)

Staff 10: *3.* (triple)

Staff 11: *1.* (first ending), *po.* (poco)

Staff 12: *3.* (triple), *Tutti.* (Tutti), *f.* (forte)

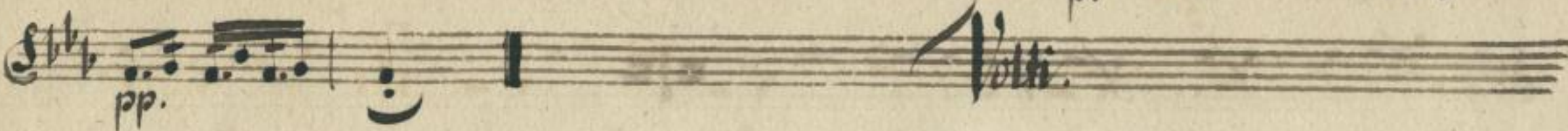
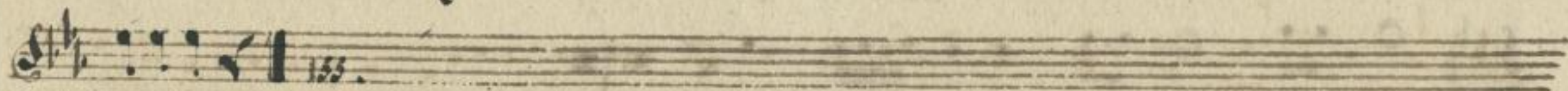
Final staff: *f.* (forte), *Fine.*

Concerto.

Oboe I.

Presto. *Stk*

p. *crs.* *f.*
f. *f.p.* *f.* *p.* *f.*
f. *po.* *Solo.*
8. *p.* 16. *p.*
p.
f. *pp.*
15. *Tutti.* *f.* 1. *Solo.* *p.*
5. 12. *po.* 5.



Volte.

Moderato $G\sharp^b$ $\frac{3}{4}$ *pp.*

$G\sharp^b$ $\frac{3}{4}$

Var. I. $G\sharp^b$ $\frac{3}{4}$ *3.*

2. $G\sharp^b$ $\frac{3}{4}$ *pp.*

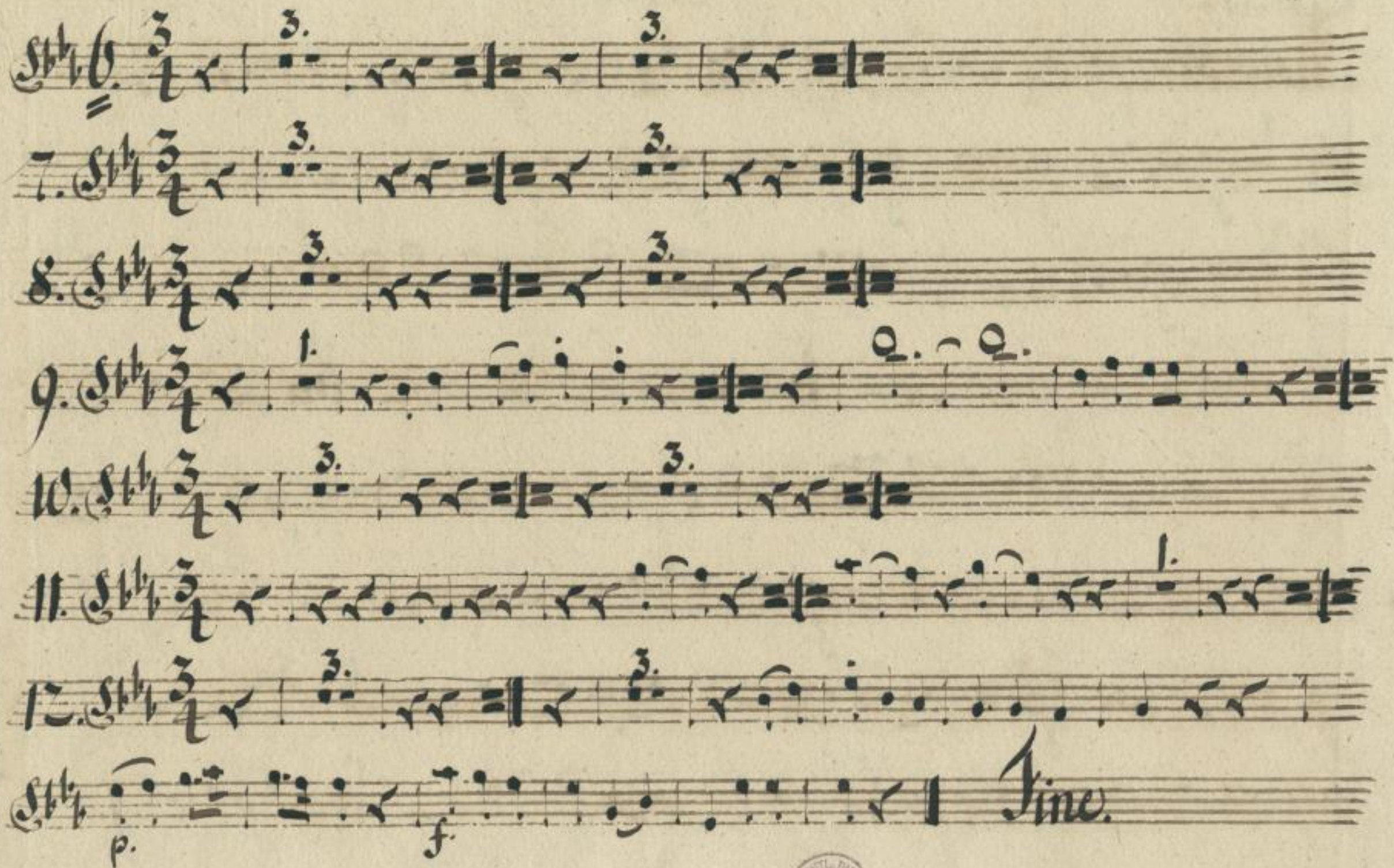
3. $G\sharp^b$ $\frac{3}{4}$ *3.*

4. $G\sharp^b$ $\frac{3}{4}$ *3.*

5. $G\sharp^b$ $\frac{3}{4}$ *1.*

$G\sharp^b$ $\frac{3}{4}$

Handwritten musical score on eight staves, numbered 6 through 12, and a final staff. The notation is in G major (one sharp) and 3/4 time. The staves contain various musical notations including notes, rests, and bar lines. The final staff concludes with the word "Fine." and dynamic markings *p.* and *f.*



Concerto.

Oboe 2.

Presto. *Stk* *C* - *p.* *crus.* *f.*

1. *f.* *p.* *f.* *p.* *f.* *p.*

Stk *f.* *p.* *f.*

Stk *2. Solo.* *8.* *p.*

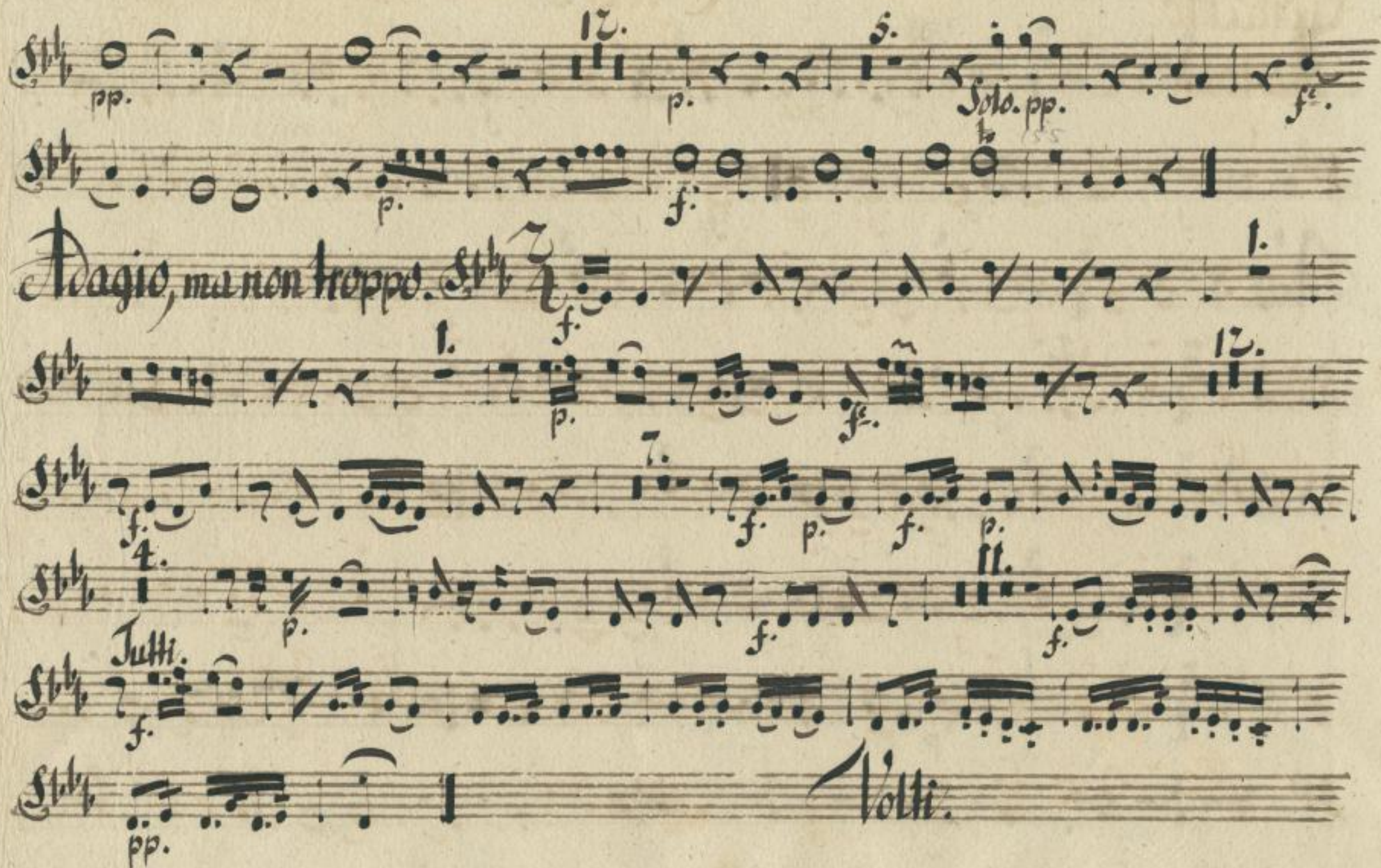
Stk *10.* *pp.* *f.*

Stk *pp.* *f.* *2. Solo.*

Stk *7.* *pp.* *12.* *Tutti.* *f.*

Stk *1.* *5.*

Handwritten musical score for strings (Stk.) in 4/4 time. The score consists of eight staves. The first staff begins with a piano (*pp.*) dynamic and includes a first ending marked "12.". The second staff continues the melody with a piano (*p.*) dynamic and a first ending marked "1.". The third staff is marked "Adagio, ma non troppo." and begins with a forte (*f.*) dynamic. The fourth staff includes a first ending marked "12.". The fifth staff includes a first ending marked "7.". The sixth staff includes a first ending marked "4.". The seventh staff is marked "Tutti." and includes a first ending marked "f.". The eighth staff is marked "Volti." and begins with a piano (*pp.*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



Stk. *pp.* 12. *p.* Solo. *pp.* *f.*

Stk. *p.* *f.*

Adagio, ma non troppo. Stk. *f.*

Stk. 1. *p.* *f.* 12.

Stk. *f.* 7. *f.* *p.* *f.* *p.*

Stk. 4. *p.* *f.* *f.*

Stk. Tutti. *f.*

Stk. *pp.* Volti.

Moderato. *St^h* $\frac{3}{4}$ *po.* *f.*

St^h $\frac{3}{4}$

Var. 1. *St^h* $\frac{3}{4}$

2. *St^h* $\frac{3}{4}$

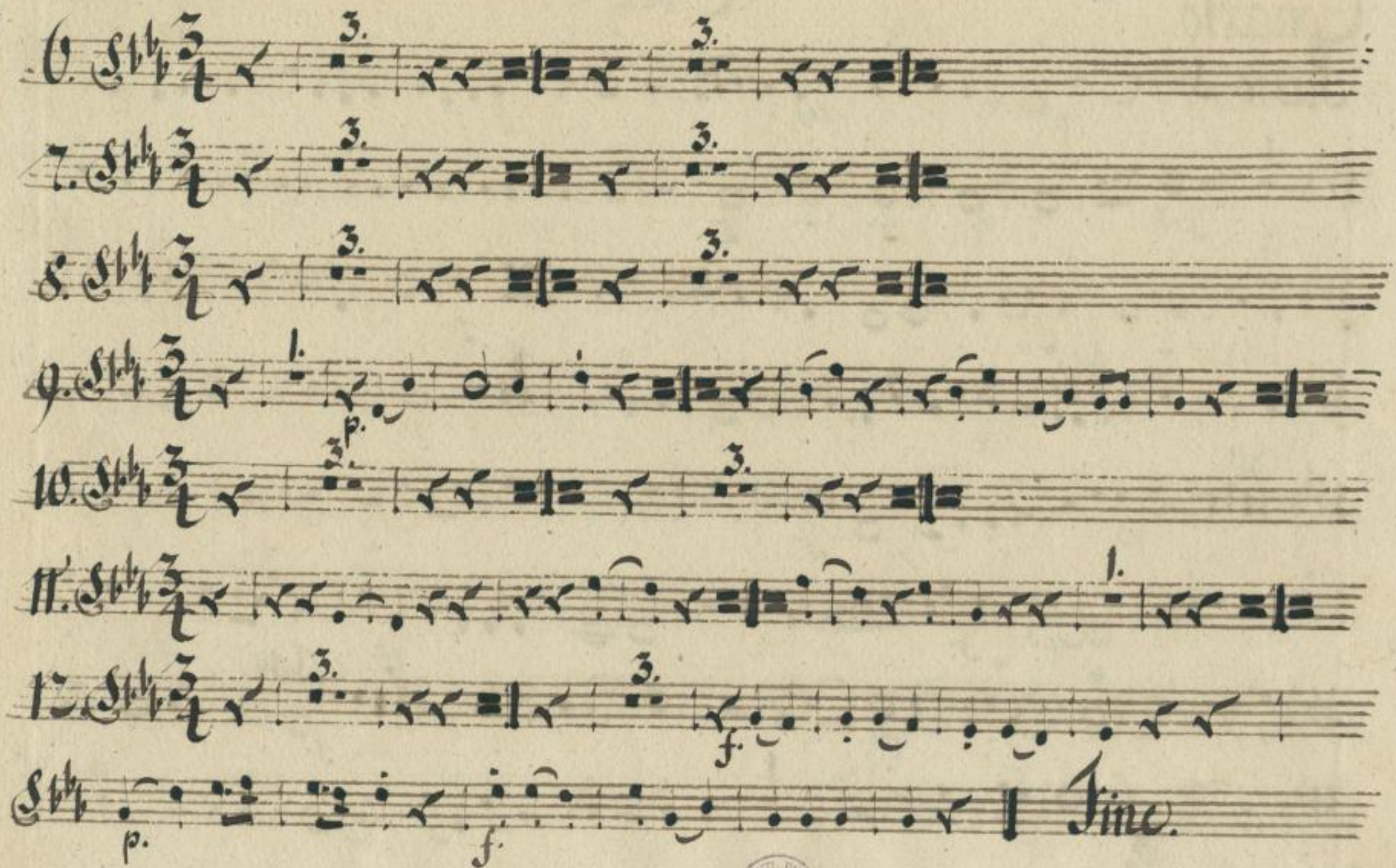
3. *St^h* $\frac{3}{4}$ *p.*

4. *St^h* $\frac{3}{4}$

5. *St^h* $\frac{3}{4}$ *p.*

St^h $\frac{3}{4}$

Handwritten musical score on eight staves, numbered 6 through 12, and an unlabeled final staff. The notation is in a historical style, featuring treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The staves are separated by bar lines, and the final staff concludes with the word "Fine." A circular library stamp is visible at the bottom center of the page.

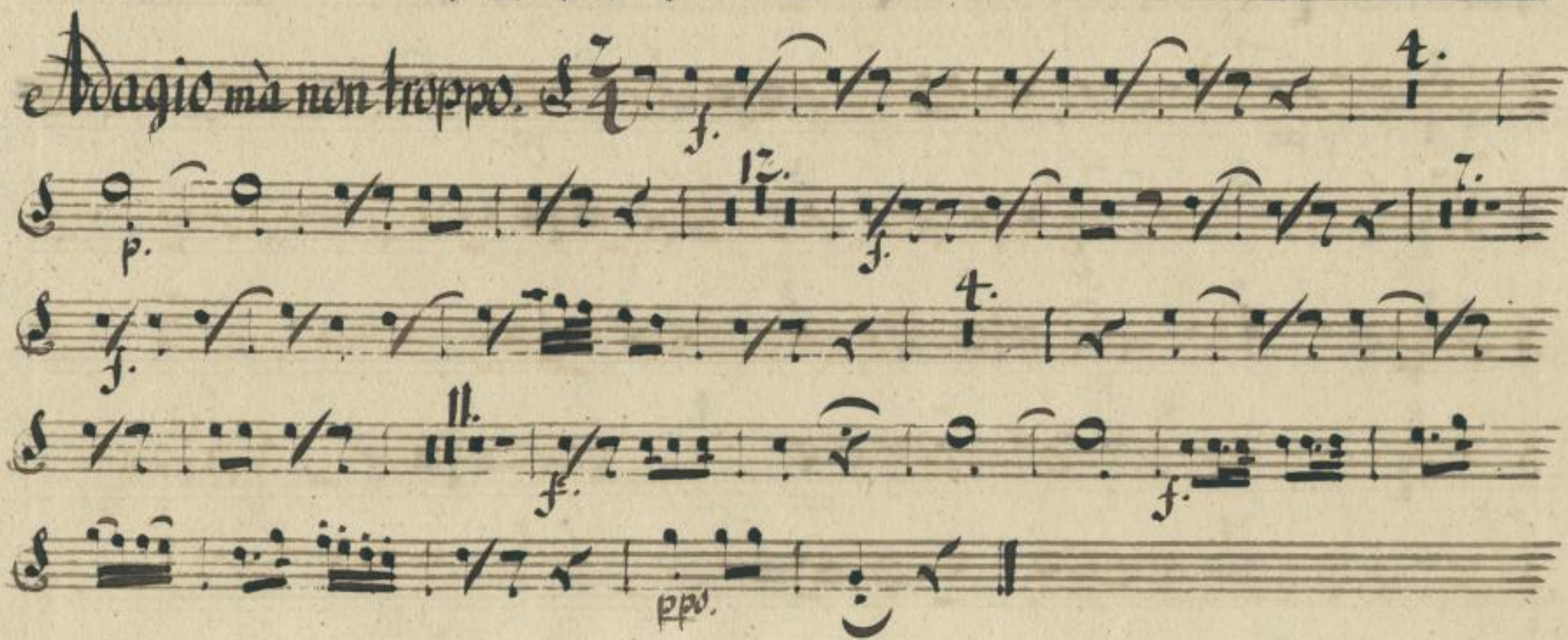


Concerto.

Corno I.

in Dis

Presto. *po.* *f.* *Solo.* *f.* *p.* *f.* *8.* *po.* *Tutti.* *f.* *p.* *7.* *pp.* *15.* *f.* *Solo.*



Moderato. $\text{G } \frac{3}{4}$ *po.* *f.*

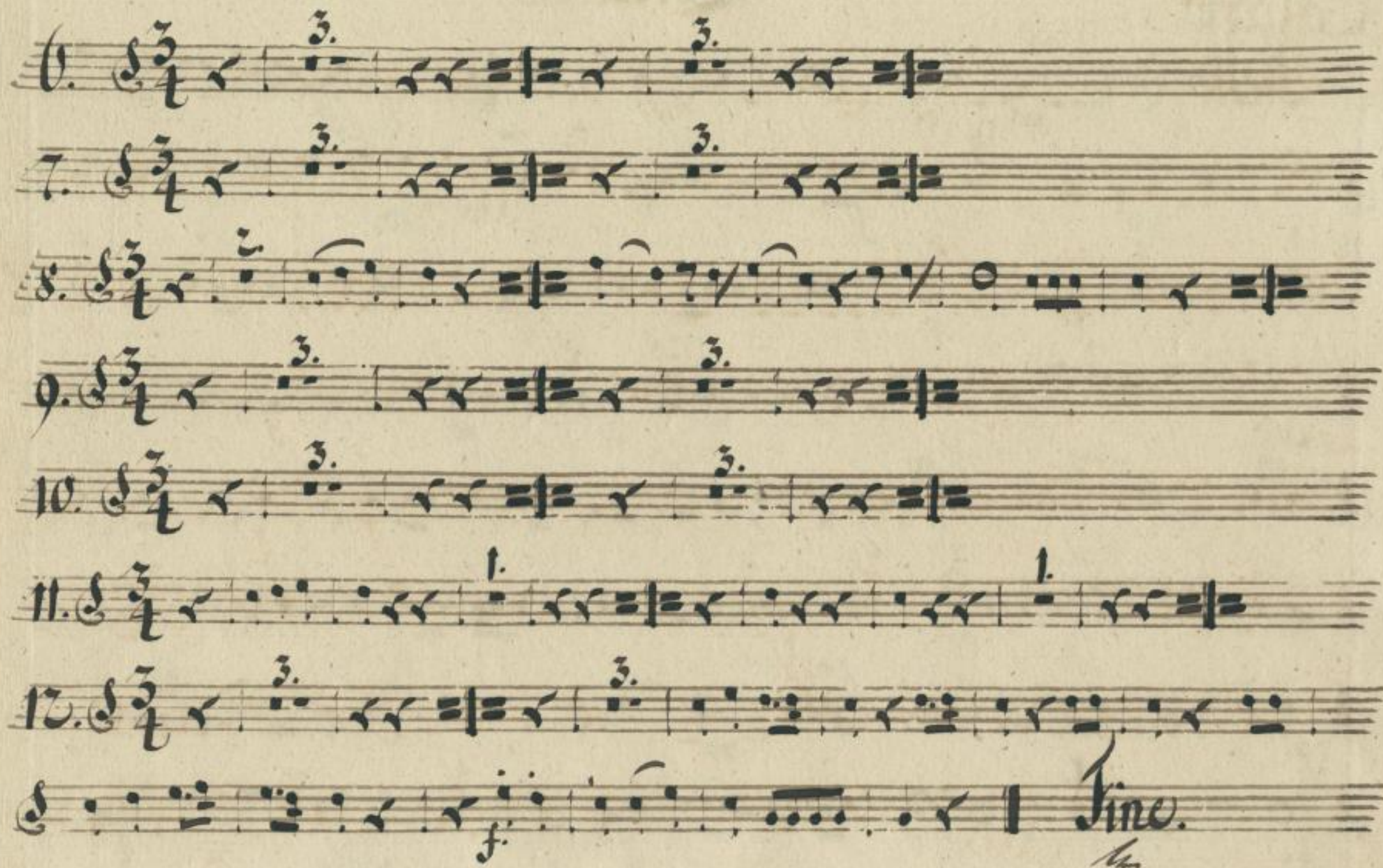
Var. 1. $\text{G } \frac{3}{4}$

2. $\text{G } \frac{3}{4}$ *po.*

3. $\text{G } \frac{3}{4}$

4. $\text{G } \frac{3}{4}$

5. $\text{G } \frac{3}{4}$ *1.*



Concerto.

Corno V.

in Dis.

Allegro. & C. *po.* *cres.* *f.* *Solo.* *1.* *2.* *po.* *f.* *2.* *po.* *1.* *2.* *po.* *Solo.* *1.* *2.* *po.*

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *ppo*. The word *Adagio, ma non troppo.* is written across the third staff. The word *Tutti.* appears above the sixth staff, and *Volli.* is written in large script below the seventh staff. The paper shows signs of age, including creases and discoloration.

Moderato. $\text{G } \frac{3}{4}$ *po.* *f.*

Var. I. $\text{G } \frac{3}{4}$ *3.* *3.*

3. $\text{G } \frac{3}{4}$ *p.*

5. $\text{G } \frac{3}{4}$ *3.* *3.*

t. $\text{G } \frac{3}{4}$ *3.* *3.*

5. $\text{G } \frac{3}{4}$ *po.* *1.*

$\text{G } \frac{3}{4}$

Handwritten musical score on eight staves, numbered 6 through 12, and an unlabeled final staff. The notation is in 3/4 time, featuring various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The score includes repeat signs and a final measure marked "Fine." with a signature.

